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SKILLS

Adobe Suite CS4

Bookbinding

Mac and PC Platforms

Fresco Painting

Letter Press Printing

Intaglio

Watercolor, Oil, Acrylic

Encaustic

AWARDS & EVENTS

Artwork Donation "Pigs on Parade" Gala, 2011

Judge at IAEA Conference Art Show Submissions, 2010

Volunteer/Attendee Illustration Conference ICON5, 2008

State of Michigan Teaching Certification, 2008

Detroit Lions Christmas Card Competition Winner, 2007

EDUCATION

College for Creative Studies, 2008

BFA in Illustration and Art Education; graduated with honors.

Studio Art Centers International Florence, 2005

Semester study abroad program; painting, fresco, graphic design, Italian, opera.

University of Michigan School of Art and Design, 2003

DESIGN EXPERIENCE

American Academy of Art, High School Representative, July 2009-Current

Work in the admissions department demonstrating to large groups of high school students on the benefits of pursuing a career in the arts.

YMCA USA, Contract Designer, 2011- Current

Worked with the marketing director of YMCA USA to establish a style of illustrations that complemented corporate rebranding.

Carol Haplin/Author, Contract illustrator 2011

Illustrated series of watercolor paintings to correspond with children's manuscript.

Aventric Technologies/HeartAED, Contract illustrator & designer 2009- 2011

Developed original character and promotional mailings for use in advertising and campaigns that met company standards.

Stautzenberger College Freelance Architectural Renderings, February 2010

Translated Aerial sketches into concept drawings and created a large scale architectural rendering for use in construction and planning of remodeling for Stautzenberger College.

Ruth Mott Foundation, Freelance Illustrator 2008

Successfully collaborated with authors to portray the spirit of the story's characters visually. Commissioned by Ruth Mott Foundation to illustrate **Hugs Around Your Neck**. Deliverables included 17 full page illustrations.

Francis Family Center, Graphic Designer 2008

Designed an invitation that integrated traditional illustration and graphic design in order to meet client expectations.

Genesee @ Night, Graphic Designer 2008

Effectively created and implemented marketing campaign for use in print media, deliverables included eight newspaper advertisements, and logo design.

Special Project, Cinematic Couture, Illustrator 2007

Collaborated with costume designers from Cosprop at the Somerset Collection to re-imagine garment design in order to gain valuable insight into the competitive world of fashion design, as well as to help enhance the dress display.

TEACHING

Spertus Museum of Jewish Studies, Museum Education Intern, 2009

Franklin High School, Associate Teacher, March-May 2008

Academy of the America's, Associate Teacher, January-March 2008

The Flint Institute of Arts, Apprentice Artist 2007

Ann Arbor Art Center, Assistant Art Teacher, 2004